



Laila Kongevold

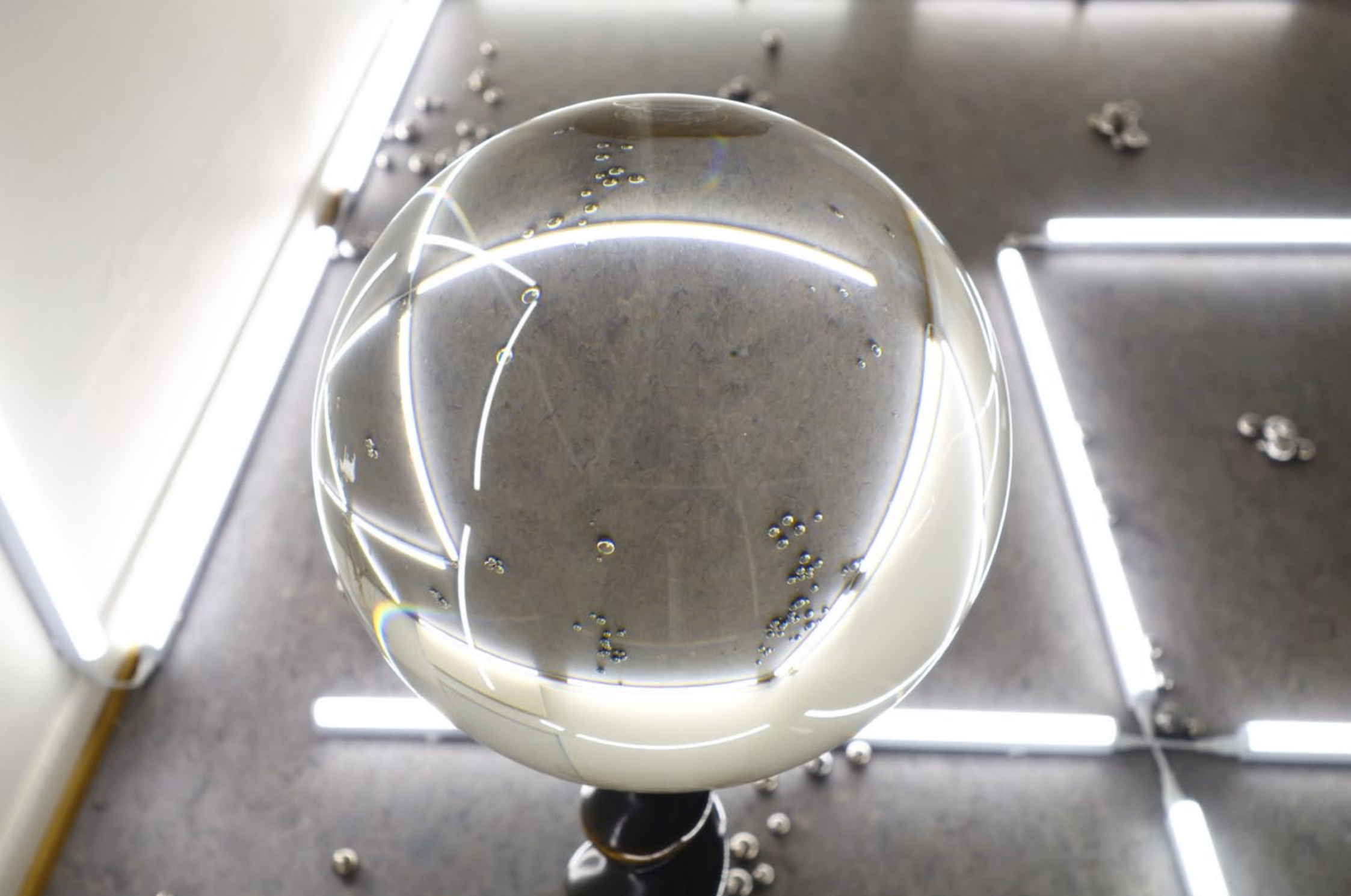
**Synchronicity**

*"I can't remember things before they happen"*

Fredrikstad kunstforening  
SEPARATUTSTILLING 2017

Installasjonen er spesielt utarbeidet til Fredrikstad Kunstforenings lokaler. Villaen (Tegnet i 1916) har historikk som bl.a Prestebolig og Sjømannskole.

"Synkronisitet" er et begrep som beskriver tilfeldige hendelser som meningsfulle sammenreff. Det ble i sin tid introdusert av den sveitsiske psykologen Carl Gustav Jung. En av Jungs litterære referanser på synkronisitet var fra boken "Alice gjennom speilet" (1871) av Lewis Carroll.







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**Kapittel 1.: Crispir/Cas9**

Komposisjon med lys, glasskule, tresøyle, stålkuler, plastku, magneter.







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**Kapittel 2.: *Through the Looking-Glass\****

Komposisjon med lys, bord, papir, tre, stav, stubbe, papir, Reagensrør: (Vann, kaffe, sirup, svart te, solsikkeolje, grønn te, melk, pust)

Fotografi/Optomap: Høyre øye

\*Bok av Lewis Carroll (1871)





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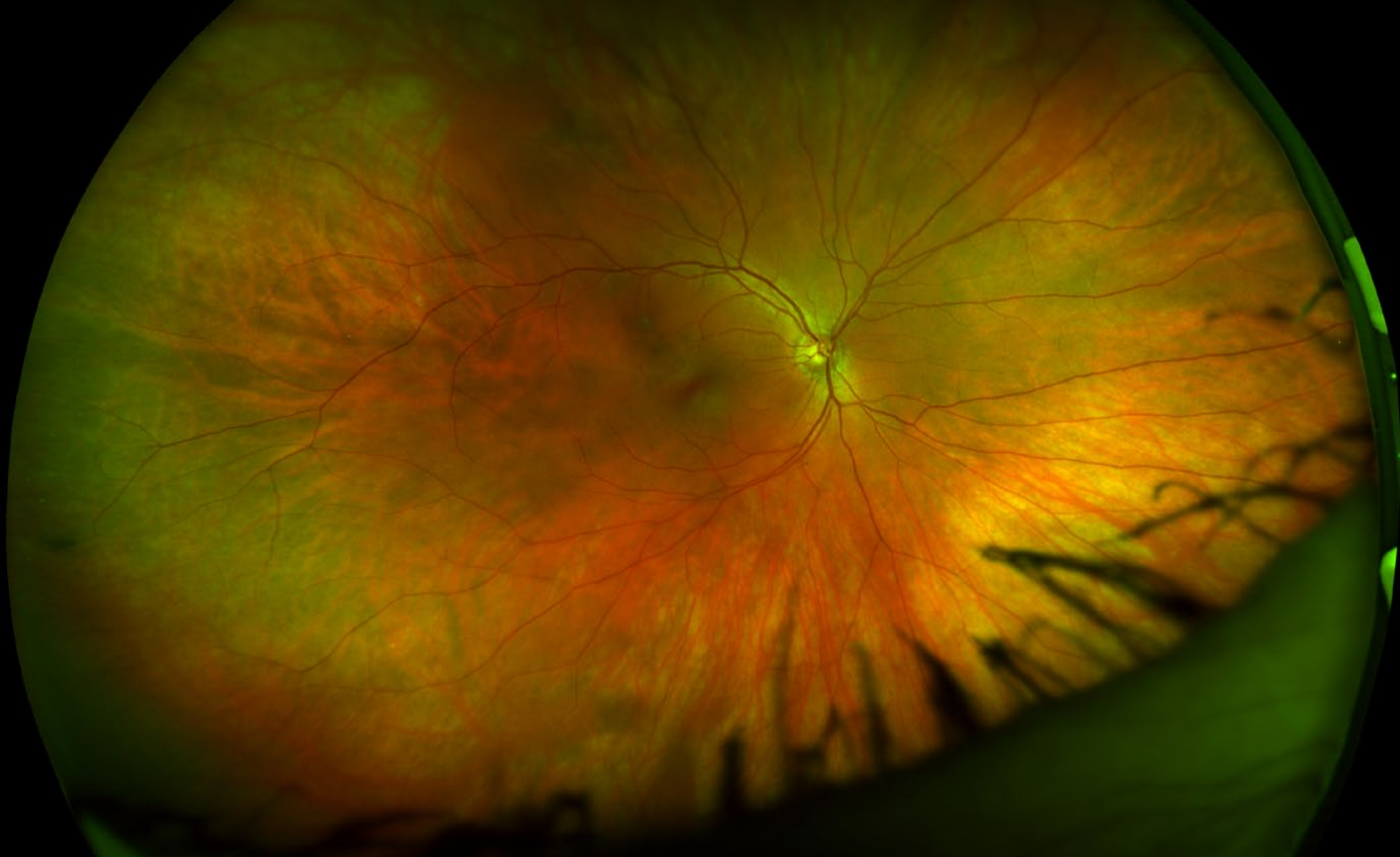


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Laila Kongevold / **Synchronicity** – “*I can’t remember things before they happen*”

**Kapittel 2.: *Through the Looking-Glass***\*

“– Men det er en stor fordel i det, at ens minne fungerer begge veier.” “Jeg er sikker på at MINE bare virker en måte,” sa Alice. “Jeg kan ikke huske ting før de skjer.”

“Det er en dårlig form for minne som bare fungerer bakover,” svarte Den hvite dronningen.









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**Kapittel 3.: Synchronistic event**

Komposisjon med lys, glasskuler, eik, glassprisme, pappeske, Overhead, Hårgullbasse  
(Tekst / Plansje) Bord: Bøker, keramikk, glass, einer, mikroskop og planktonprøver.







SYNCHRONICITY:  
*Example of a synchronistic event*

My example concerns a young woman patient who, in spite of efforts made on both sides, proved to be psychologically inaccessible. The difficulty lay in the fact that she always knew better about everything. Her excellent education had provided her with a weapon ideally suited to this purpose, namely a highly polished Cartesian rationalism with an impeccably "geometrical" idea of reality. After several fruitless attempts to sweeten her rationalism with a somewhat more human understanding, I had to confine myself to the hope that something unexpected and irrational would turn up, something that would burst the intellectual retort into which she had sealed herself. Well, I was sitting opposite her one day, with my back to the window, listening to her flow of rhetoric. She had an impressive dream the night before, in which someone had given her a golden scarab — a costly piece of jewellery. While she was still telling me this dream, I heard something behind me gently tapping on the window. I turned round and saw that it was a fairly large flying insect that was knocking against the window-pane from outside in the obvious effort to get into the dark room. This seemed to me very strange. I opened the window immediately and caught the insect in the air as it flew in. It was a scarabaeid beetle, or common rose-chaffer (*Cetonia aurata*), whose gold-green colour most nearly resembles that of a golden scarab. I handed the beetle to my patient with the words, "Here is your scarab." This experience punctured the desired hole in her rationalism and broke the ice of her intellectual resistance. The treatment could now be continued with satisfactory results.

— Carl Jung



HÄRGULLBASSE / *Cetonia aurata*